

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.13
LIBRARY
RECEIVED

★ APR 30 1929 ★

U. S. Department of Agriculture

Dahlias AND Gladiolus

1929



D. W. PECKHAM

MIDDLEFIELD
CONNECTICUT

To My Friends and Customers

I hand you with pleasure my 1929 catalogue, and in this way can thank you for your kind patronage last season, and trust you were pleased with bulbs or tubers purchased from me.

Both the Gladiolus, and Dahlias, did splendidly, and those of you who did not see them in bloom in my garden, missed a treat.

You will find quite a few new varieties, both in Dahlias and Gladiolus, in this list, which of course, are an improvement over some of the older varieties.

I have a great many varieties, I am not listing, account insufficient stock, and if you saw, or took the names of any from the garden, that are not listed, I will gladly give you any information concerning them.

I extend you an invitation to come, and see the blooms during the season.

D. W. PECKHAM.

Middlefield, Conn.

MEMBER:

D. S. of Cal.,

A. D. S.,

C. G. S.,

A. G. S.

N. E. G. S.

Terms

The descriptions contained herein, are given to the best of my ability, and we must make certain allowances for variation, caused by different soil, and climatic conditions.

I guarantee all stock true to name, and have at least one living eye, when shipped and everything found otherwise, will be gladly replaced, money refunded, or stock furnished to the amount of that untrue, but in no case will I be liable for a sum greater than the purchase price.

Send in your orders early. This insures your getting what you want, as late orders have to be returned, which of course causes disappointment. I guarantee satisfaction, and if this is not the case when you receive your order, let me know at once.

I ship any time after April 1st by parcel post prepaid. Stock should be unpacked promptly, and kept in a cool place until ready to plant. Dahlias should be covered with dry earth, or sand, to keep from withering.

I will not substitute unless you so specify. My stock is all field grown, healthy and free from disease.

One dozen bulbs, at ten times the price of one, six at the dozen rate.

Blooms

Blooms of the Gladiolus, and Dahlias for sale during the season, which is about July 1st, until frost, which can be had by the dozen, hundred, or thousand. These blooms are cut from some of the choicest varieties grown, both plain petaled, and ruffled.

Visitors are always welcome to my garden, which is located in the center of Middlefield, seven miles from Meriden, six miles from Middletown, and about eight minutes' walk, from the Middletown-Middlefield trolley.

Make it a point to visit the garden this summer, you don't have to buy, or order, we will be only too glad to show, and tell you anything we can about these wonderful flowers.

Gladiolus

- Acme**—Large, tall bright pink, flaked darker pink. Each 35c.
- Arabia**—The darkest of Glads. Each 50c.
- Albania**—Glistening white, the best white at a moderate price. Each 15c.
- Alice Tiplady**—(prim) Orange saffron, attractive. Each 10c.
- Altair** (prim) Salmon saffron, an unusual color. Each 10c.
- Annie Laurie**—Flesh white, tinted rose pink, semi-ruffled, extra. Each 40c.
- A. B. Kunderd**—Deep cream, overspread blush, highly ruffled. Each 20c.
- American Indian**—Velvety red, throat darker. Each 15c.
- Amethyst**—Purplish pink, throat lighter. Each 15c.
- Anna Eberius**—Deep velvety purple, throat darker. Each 15c.
- Anthony Zonker**—Deep salmon rose, throat blotch. Each 25c.
- Arizona Rose**—Rose pink, almost self color. Each 10c.
- Arthur Lockwood**—Clear hermosa pink, many flowers open at once. Each 35c.
- Baron Hulot**—Dark blue, or purple, slight markings. Each 10c.
- Battle Creek**—Deep violet, almost self color. Each 20c.
- Bengal Tiger**—In stripes, and color, it resembles its name. Each 20c.
- Black Joe**—Dark rich crimson. Each 20c.
- Buckeye**—Large salmon rose pink. Each 20c.
- Bumble Bee**—Salmon rose pink, deeper throat. Each 15c.
- Byron L. Smith**—Orchid-like lavender pink, yellow throat. Each 15c.
- California Canary**—Tall growing light golden yellow, lower petals deeper. Many flowers open at one time. Each 35c.
- Capt. Boynton**—White, suffused lavender, deeper lavender throat. Each 30c.
- Cardinal Prince**—Magnificent self-colored cardinal. Each 35c.
- Catherine Coleman**—Very large, tall, geranium pink, extra. Each 40c.
- Claremont**—Clear light yellow, deeper in throat. Each 25c.
- Corunna**—Large, deep red, coal black throat. Each 25c.
- Crimson Glow**—Large brilliant crimson, one of the best. Each 15c.
- Desdemona**—Ashy rose, red blotch, bordered white, fine. Each 40c.

- Dolly Varden**—(Prim) Yellow, reddish shadings, extra fine. Each 50c.
- Dorothy McKibben**—Apple blossom pink, highly ruffled, extra good. Each 15c.
- Dorothy Wheeler**—(semi-prim) Rose pink, tinted cream. Each 10c.
- Dorrit**—Lavender pink, rose red throat markings. Each 25c.
- Dr. Elkins**—Large white, lilac blue throat. Each 25c.
- Dr. F. E. Bennett**—Brilliant flame scarlet, a wonderful red. Each 40c.
- Dr. J. H. Neeley**—Blush white, tinted cream. Each 15c.
- Dr. Van Fleet**—Rose pink, deeper at edges, soft yellow throat, early. Each 20c.
- E. G. Hill**—True pink, yellow throat. Each 20c.
- Elizabeth Tabor**—Light pink, maroon blotch, early. Each 20c.
- Elkhart**—Violet purple, deeper throat, extra good. Each 35c.
- Elora**—White, yellow throat. Each 15c.
- Eugene Lefebvre**—Large bright pink blooms, throat spotted, purple amaranth and cream. This is a most attractive flower. Each 50c.
- Europa**—As near pure white, as we have seen. Each 25c.
- Evelyn Kirtland**—Rose pink, darker edges, fading to shell pink at center. One of the most satisfactory varieties. Each 15c.
- Exquisite**—American Beauty rose color. Each 35c.
- Favorite**—Orange salmon, deeper throat. Each 25c.
- Fern Kyle**—A great big creamy white, very early. Each 35c.
- F. J. Symmes**—Peach red, deeper throat. Each 20c.
- Freda**—Geranium pink, shading to La France pink. Each 15c.
- Gaiety**—Light red, large white throat. Each 15c.
- Giant Nymph**—Light rose pink, yellow throat, tall, and vigorous. Each 25c.
- Glendale**—A little darker than American Beauty Rose. Each 20c.
- Gold**—Clear deep pure yellow. Each 15c.
- Gold Drop**—(prim) Light yellow, dark red throat, ruffled. Each 20c.
- Golden Measure**—Large deep pure yellow, the best of its color at a moderate price. Each 20c.
- Henry C. Goehl**—Creamy white, red throat, a good one. Each 25c.
- Henry Ford**—Rhodamine purple, large wide open flowers. Each 25c.
- Herada**—Glistering pure mauve. Each 15c.
- Idamae**—Large wide open ivory white, lower petals overlaid pinard yellow with delicate tyrian rose pencilings. Each 25c.
- Indian Maid**—Peach blossom pink, deeper throat. Each 15c.

- Jacoba Van Beyren**—Violet, self-color, on tall perfect spike. Each 25c.
- Jack London**—Salmon orange, large. Each 15c.
- Jenny Lind**—Soft pale apricot pink, pale yellow throat. Each 25c.
- Jewell (prim)**—Light salmon pink, golden yellow throat. Each 15c.
- Joe Coleman**—Rich red, large, and vigorous. Each 15c.
- John T. Pirie**—Mahogany brown, yellow bordered mahogany throat. Each 35c.
- Kitty Gruellmans**—(semi prim) deep yellow, with a reddish cast. Each 10c.
- Lena Graetz**—Fine white, large growth. Each 15c.
- Llewellyn**—Bright rose pink, soft cream throat. Each 35c.
- Loella**—Smoky old rose, flaked deep smoky blue. Each 20c.
- London Smoke**—Dark smoky pink, overlaid slate. Each 25c.
- Los Angeles**—(semi prim) shrimp pink, orange carmine blotch in throat. Each 20c.
- Loveliness**—Creamy white, pale salmon tint. Each 10c.
- Lustre**—Tall dark vermillion, a prize winner. Each 20c.
- Magenta**—American Beauty rose color. Each 15c.
- Marietta**—Large light salmon, tinged orange, flame red blotch. Each 25c.
- Margaret Glendinning**—A seedling of Rose Ash, containing more rose pink than its stately parent, extra fine. Each 25c.
- Martha Washington**—Light red, dark throat blotches, like a Martha Washington geranium. Each 25c.
- Mary Fennell**—Light lavender, yellow throat. Each 10c.
- Mary Pickford**—Creamy white, soft yellow throat. Each 15c.
- Marshal Foch**—Salmon pink, soft scarlet blotch in throat, late. Each 20c.
- Ming Toy**—(prim) Buff, and yellow. Each 10c.
- Miss Madison**—Clear delicate pink. Each 20c.
- Mrs. Dr. Norton**—Silvery white bloom, tinted pink, and yellow. Each 15c.
- Mrs. F. C. Peters**—Rose lilac, soft crimson blotch, bordered white. Each 25c.
- Mrs. Francis King**—Flame, large blooms early. Each 5c.
- Mrs. Frank Pendleton**—Flushed salmon pink, rich maroon blotch. Each 10c.
- Mrs. H. E. Bothin**—Flesh salmon pink, flame scarlet center. Each 15c.
- Mrs. Leon Douglass**—Large salmon pink, flaked scarlet, pale lemon lip, slightly speckled ruby, a prize winner. Each 25c.
- Mrs. J. R. Walsh**—Flesh white, light red throat. Each 25c.
- Mrs. W. E. Clark**—Light salmon pink, crimson blotch. Each 25c.
- Muriel**—Light blue, darker throat markings, a good one. Each 20c.

- Myra**—(prim) Deep salmon over yellow ground, yellow throat. Each 10c.
- Mystic**—Rose pink, large white throat blotch. Each 15c.
- Nancy Hanks**—Rich apricot to orange pink, with grenade tongue. Each 40c.
- Orange Queen**—(prim) Apricot orange, wide open flowers. Each 25c.
- Osalin**—Coral pink, with soft orange marking in throat, a beauty. Each 40c.
- Peace**—White, lilac markings, late. Each 10c.
- Peach Rose**—Deep rose pink, deeper throat markings. Each 20c.
- Pella**—Rose pink, early. Each 15c.
- Pink Wonder**—Pink edges over white ground, faint yellow shadings. Each 10c.
- Pollyanna**—Golden yellow, many open at once. Each 20c.
- Pride of Lancaster**—Brilliant salmon, deeper throat, ruffled. Each 15c.
- Princess of Orange**—Bright red, large white throat. Each 15c.
- Prince of India**—Smoky blue, or bronze, a fancy variety. Each 25c.
- Purple Glory**—Deepest velvet maroon, darker blotches, ruffled. Each 25c.
- Pythia**—Gigantic red, on a tall spike, many open at once. Each 25c.
- Remembrance**—Deep salmon rose pink, darker throat. Each 15c.
- Richard Diener**—Large La France pink, flaked geranium pink. Each 20c.
- Romance**—Salmon rose, bordered blue, an unusual combination. Each 25c.
- Rose Ash**—Old rose, overlaid and blended daphne pink, and daphne red, bases of petals straw yellow, dusted with eugenia red, general effect, what is known as "Ashes of Roses."
- Rose 1910**—Pure glistening pink, silver lines on lower petals. Each 10c.
- Rose Glory**—Purest rose pink, deeper throat, ruffled. Each 20c.
- Rose Precose**—Beautiful, tall rose pink. Each 25c.
- Ruth Huntington**—Violet lilac, deeper lilac markings. Each 25c.
- Salmon Beauty**—(prim) Salmon, yellow throat. Each 10c.
- Saraband**—Rich velvety bordeaux with straw yellow blotch, large. Each 50c.
- Scarlano**—Light red, deeper throat markings, ruffled. Each 20c.
- Scarlet Princes**—Intense clear scarlet, deeper in throat. Each 20c.
- Scarlet Wonder**—Large scarlet blooms, on a tall spike. Each 20c.
- Schwaben**—Light yellow, red throat. Each 10c.

- Souvenir**—(Prim) The most beautiful of yellow primis.
Each 15c.
- Sidney Plummer**—Soft yellow, suffused pink. Each 15c.
- Snowdrift**—Pure white. Each 50c.
- Sunnymede**—(semi-prim) Soft orange yellow, red throat.
Each 25c.
- TarO**—American Beauty rose, many open on a monster spike. Each 25c.
- Thos. T. Kent**—Pale hermosa pink, blotched carmine, yellow throat. Each 25c.
- Treasure**—Soft salmon rose pink, flaked deeper rose.
Each 20c.
- Uhlan Chief**—Brilliant vermillion scarlet. Each 15c.
- Violet Glory**—Deep violet, deeper on lower petals. Each 20c.
- Virginia Hale**—Soft creamy salmon rose, deeper toward border. Each 25c.
- White Glory**—Cream white, Iris blue throat. Each 20c.
- Willbrinck**—Flesh pink, creamy blotch, early. Each 10c.
- Mixture**—Selected from named varieties, all different.
Dozen \$1.25.
- Mixture**—Pick ups, seedlings, some good ones in these.
Dozen 50c.

DAHLIAS

- Cigarette**—Creamy white, edged orange, free blomer.
Each 75c.
- Kalif**—An immense scarlet, fine stems. Each 50c.
- Mariposa**—Lavender pink, deeper center, large. Each \$1.
- Nichu**—Incurved clear yellow. Each \$2.
- Oberon**—Deep old rose, violet suffusion. Each \$1.50.
- Papallion**—Old rose, golden suffusion, extra free. Each \$1.00.
- Siskiyou**—Pinkish mauve, shading to yellow at center, a big one - \$2.50.
- Talisman**—Brownish red, with reverse of tan. Each \$1.25.

Decorative Dahlias

- Champagne**—Warm autumn shades, varying from burnished copper to dull Champagne. Each \$1.00.
- Dakota**—Burnt orange, large. Each 75c.
- D. M. Moore**—Almost black, best of its color. Each 50c.
- Dr. Tevis**—Copper, and gold, long stems. Each 75c.
- Eldorado**—Vivid gold, deeper tones at base. Each \$2.50.
- Ellenor Vanderveer**—Rose pink, large blooms, on long stiff stems. Each \$1.
- Fort Washington**—The largest and tallest Dahlia grown, deep crimson, deepening at center, to a rich maroon.
Each \$5.00.
- Halvella**—Rose pink, large, each \$1.00.
- Hortulanus Fiet**—Salmon pink, slight shadings of yellow.
Each 75c.

Insulinda—Large bronzy orange, salmon shadings. Each 75c.

Jerseys Beacon—Dark scarlet, pale reverse, giving it a two-toned effect, a profuse bloomer, fine stems. Each \$1.50.

Jerseys Beauty—Clear pink, long stems. Each \$1.00.

Jerseys Jewell—Clear mallow pink, large blooms, good stems. Each \$1.50.

Judge Marean—Salmon pink, orange, and gold. Each 75c.

Julia Johnson—Orange salmon, good blooms on wiry stems. Each \$1.00.

Karma—Beautiful clear amaranth pink, free bloomer. Each \$1.50.

Kitty Dunlap—American Beauty rose color. Each \$1.00.

Marmion—Pure golden yellow, reverse of bronze, one of the best. Each \$3.00.

Mordella—Apricot buff, large, fine stems. Each \$1.50.

Mrs. Elinor Martin—Mulberry, suffused with gold, an unusual color. Each \$2.00.

Mrs. I de Ver Warner—Soft orchid pink, large flowers on fine stems. Each 75c.

Paul Michael—Pure old gold, large. Each \$1.00.

Pride of Stratford—A large two-tone orange, deeper reverse. Each \$2.50.

Queen of the Garden Beautiful—Soft primrose yellow, a new one from California, extra fine. Each \$3.00.

Radio—Blood red, yellow tips, streaked yellow. Each \$1.25.

Robert Scott—Apricot yellow, slight rose shadings, a good one. Each \$2.50.

Robert Treat—An immense American Beauty rose, fine. Each \$1.25.

Rose Fallon—Warm tan, an unusual color, large blooms. Each \$2.50.

Sagamore—Bright gold, just a tint of salmon, a first class all around flower. Each \$1.50.

Serpolette—Bright mauve, with prevailing pink tone, long stiff stem. Each \$1.

Shadows Lavender—Beautiful silvery lavender, slightly shading to white; one of the best of its color. Each \$2.00.

Shower of Gold—Bright yellow, deepening to soft apricot, extra free. Each 75c.

Susan B. Coe—Rose pink suffused salmon, shadings of yellow, an extra free bloomer. Each \$1.00.

Susan G. Tevis—Deep lilac, with a bluish sheen, free bloomer. Each \$2.00.

The U. S. A.—Large deep orange, somewhat of a hybrid cactus type. Each \$1.00.

Tommy Atkins—Flaming scarlet, one of the best of its color. Each \$1.50.

West Rock—Yellow tinted gold, fine blooms on good stems. Each \$2.00.

- White Glory**—Large glistening white, fine form, good stems. Each \$1.50.
William Slocombe—Light primrose, or creamy yellow, large. Each 75c.

Peony Dahlias

- Albert Ward**—Rich purple, shading darker, very large. Each \$1.00.
Vivandierre—Cerise carmine, shading lighter at tips, a monster free blooming variety, on long stems. Each \$1.50.
Uncle Sam—Brilliant copper, a giant in size, long stems. Each \$1.00.

Pompon Dahlias

The Price of this Variety is 50c each, \$5.00 per dozen.

- Aimee**—Bronze, perfect form, small.
Amber Queen—Yellow, shading apricot.
Annie Doncaster—Yellow base, suffused pink.
Belle of Springfield—Brick red, the smallest grown.
Censor—Deep wine red.
Clarissa—Primrose yellow, tinted yellow at center.
Cleo—Yellow, and red.
Crusoe—Soft red, suffused white.
Dark Eye—Pale lavender, deeper center.
Dee Dee—Small, lavender, or lilac.
Harry Snook—Delicate pink.
Hazel—Buff, deepening to brown.
Joe Fette—Pure white.
Little Bugler—Rosy purple.
Little David—Deep orange.
Little Mary—Dark red, the very best.
Midget—Salmon rose, very small.
Nora Reynolds—Indian red.
Pure Love—Lavender.
Snow Clad—Good white.
Tommy Keith—Varigated, red, and white.
Yellow Gem—Clear yellow, extra fine.
Vivid—Flaming scarlet.
Zoe—Yellow, and white.

GLADIOLUS

These are even more easily to grow and less care than the Dahlia, and may be planted anytime after danger of frost is over, and will bloom in from 75 to 90 days from planting. They will do well in any soil, but best in light, or somewhat sandy conditions, with full sunlight, and four or five inches deep, three inches apart. I use bone meal but you will get good results from any commercial fertilizer. Manure from the animal is apt to make your bulbs scabby unless put on your ground and spaded or ploughed in the fall previous. This is really all the care other than to keep them well cultivated. Stake or run wires to support them. If you want them for house decoration, cut spike soon as it shows color (but be sure and leave at least four leaves for the bulb to mature), change water, and you have a flower which lasts a week. Dig about October 15th and let dry in sun for four or five hours, cut off tops close to bulb and in about two weeks break off the old shell, which forms on bottom, and save the little corns to plant another year, many of them which will bloom in two years. Store in boxes or bags in cellar. Keep from freezing.

DAHLIAS

may be planted from May 15th to June 15th in a sunny location, away from roots of trees or shrubs, in a light or sandy soil (if your soil is heavy mix in one-third coal ashes, or sand), five or six inches deep, and three or four feet apart. Lay the tuber flat in the hill, eye up, cover carefully with an inch or so of soil, then a handful of well rotted manure, bone meal, or pulverized sheep manure, being careful not to let the fertilizer come in contact with the tuber (especially the eye). Fill in with soil to within about two inches from level. After the plant is five or six inches high fill in even. Strong stakes, at least five feet long, should be used to support the plant. (Drive your stakes before planting.) The most important of all is to keep your ground well cultivated, free from weeds, and never allow it to harden, or bake. Work a little fertilizer around the plant once in a while during the blooming season, and about the middle of August an application of liquid manure (not too strong) will benefit your flowers greatly. Keep the blooms cut, and if you want large flowers, disbud freely. This appears rather hard treatment, but is necessary to have good blooms. After the frost has killed the tops, cut the stalk off about one inch from ground, and dig carefully. Turn the clump bottom side up, and allow it to dry in the sun for four or five hours. Be careful not to break off the tubers from the stalk as they are worthless if detached, as the eye starts from the stalk and not tubers the following Spring. Store in a cellar where you would keep potatoes, and cover with papers to keep from drying up.

